

Bryan Raya, D.M.A.

Resume

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Objective: Continue to develop my skills and knowledge as a musical leader and colleague at the collegiate and professional level, while fostering the musical growth of other professionals and students I interact with and mentor.

Summary: Experienced conductor, teacher, and trombonist with over 19 years performing experience in the band field across a wide spectrum of ensembles, styles, and locations. Exceptional skills with wind bands, marching bands, leadership, and management. Core strengths include musicianship, organization, adaptability, and motivation.

Key Qualifications:

- D.M.A. Instrumental Conducting
 - 8 years military band service
 - Management
 - M.A. Instrumental Conducting
 - 10+ years marching instruction
 - Discipline
 - B.A. Trombone Performance
 - 3 years drum corps experience
 - Self-Motivation
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Experience:

Associate Director of Bands, University of Wyoming, Laramie, Wyoming: July 2017-December 2018

- Oversee and manage the operation of a Division I athletic band program including a 150-member marching band and pep bands for volleyball and basketball
- Active in recruiting, budget management, program design, student leadership development, and community relations
- Conduct the university Symphonic Band
- Teach classes in marching band techniques, brass methods, and other courses in music

Teaching Assistant, Arizona State University, Tempe, Arizona: August 2015-2017

- Finalist for Teaching Excellence Award with the Wind Ensemble
- Co-director and conductor of the 60-member university concert band; taught and performed multiple concerts including a joint outreach concert with a local high school band
- Assist in the coordination and management of university large instrumental ensembles
- Assist in coordinating 300 graduate and undergraduate students with ensemble placement for 6 ensembles

Staff Member/Assistant Instructor, Sun Devil Marching Band, Tempe, Arizona: August 2015-2017

- Finalist for Teaching Excellence Award with the marching band
- Trombone and baritone specialist for sectionals and field rehearsals
- Instruct a 335-member college marching band in musical and visual performance to perform at home football games, exhibitions performances, and other civic events

- Assist with athletic bands in coordination with athletic department for events including away trips, basketball games, and pre-game rallies

Graduate Assistant, Fresno State University, Fresno, California: August 2013-December 2014

- Assisted the Director and Associate Directors of Bands in rehearsing, teaching, and conducting two university concert bands
- Managed the band program's musical library duties included: communicated with ensemble directors to provide all required repertoire; processed all new works in the library; audited and updated the entire 2,000-piece master database

Staff Member/Assistant Instructor, Fresno State Bulldog Marching Band, Fresno, California: August 2014-December 2014

- Instructed a 225-member college marching band in visual and musical performance to perform at home football games, exhibitions performances, and other civic events
- Assisted the director in the planning and administration of the band
- Assisted teaching the university's scholarship pep band in performance of pep band music to include numerous genres such as: rock, funk, jazz, and fusion

Associate Bandmaster/Conductor, 323d Army Band "Fort Sam's Own," San Antonio, Texas: June 2011-July 2013

- Served as the band's associate conductor and quality control specialist; received an award for outstanding achievement and organization from the Commanding General
- Supervised the personnel, security, training, operations, and logistics for a 62-member organization which accomplished over 450 performances a year
- Approved and supervised the band's credit card holders and their purchases, resulting in \$60,000+ of ethical and proper purchases

Assistant Ensemble Leader/Human Resource Supervisor, 98th Army Band, Enterprise, Alabama: April 2010-May 2011

- Trained, developed, and mentored 17 musicians both musically and professionally to receive awards for their achievements in their areas of expertise
- Led a 6-member human resource section to process all administrative functions, including awards, evaluations, and personnel actions for a 40-member organization

Section Leader/Human Resource Section Manager, 8th Army Band, Seoul, Korea: April 2008-March 2010

- Named the Distinguished Honor Graduate at an advanced leadership training course that assessed both musical and leadership abilities
- Coordinated and taught a 54-member show for a performance in China for a television audience of 5 million people and was later personally awarded the Army Achievement Medal
- Mentored and led a 9-member trombone section to perform in over 200 performances in South Korea and China
- Managed a 9-member human resource section to process over 475 personnel transactions in a 12-month period for a 62-member organization

Trombone Instrumentalist/Security Manager, 25th Infantry Division Band, Tikrit, Iraq: August 2006-September 2007

- Deployed in support of Operation Iraqi Freedom by providing musical support to service members and civilians as a member of the Jazz Combo, Rock Band, and Brass Quintet in over 150 performances
- Ensured the proper entry authorization of the Base Defense Operation Center that protected over 10,000 service members and civilians resulting in zero security violations
- Served as a member of a base security unit that reacted to security issues, thereby successfully protecting the entire base's 16 square miles of equipment, personnel, and information

Trombone Instrumentalist/Procurement Specialist, 25th Infantry Division Band, Wahiawa, Hawaii: January 2005-April 2008

- Selected as the Soldier of the Year for entire Pacific Region and represented the organization as one of the top ten junior enlisted soldiers in the entire U.S. Army

- Performed as a trombone player in over 200 performances, resulting in increased public relations, community morale, and a positive image of the Army with both local and international audiences
- Ordered supplies for the band's logistical requirements for 40 members, including musical and operational inventories

Marching Band Instructor, multiple locations, Fresno, California: August 1999-December 2005

- Taught and assisted multiple high school and college marching band programs to successfully compete and place in the top levels at local competitions

Pep Band Director, Fresno State University, Fresno, California: February 2002-February 2004

- Led a 12-member premier scholarship ensemble to perform at sporting events and recruiting tours to help recruit over 100 new students to the music department

Equipment Manager, Fresno State Marching Band, Fresno, California: February 2000-February 2003

- Managed and organized a 5-member staff to maintain and transport large equipment and supplies for a 225-member marching band, resulting in the band's rehearsal and performance efficiency

Euphonium section member, Santa Clara Vanguard Drum and Bugle Corps, Santa Clara, California: November 1998-August 2002

- Marched and performed as a member of a high caliber musical and field pageantry organization; won a Drum Corps International World Championship in 1999

Education/Training:

- D.M.A Instrumental Conducting, Arizona State University, 2017
- M.A. Instrumental Conducting, Fresno State University, 2014
- Basic Officer Leadership Course(2011), Advanced Leadership Course (2010), Basic Leadership Course(2008), U. S. Army
- B.A. Trombone Instrumental Performance, California State University, Fresno, 2004